

MOLLY THOMPSON BIOGRAPHY

Composer/performer Molly Thompson has written music for concerts, independent film and multimedia performance. She has been commissioned by California E.A.R. Unit, Composers Collaborative, Kathleen Supové, Margaret Lancaster, and Demetrius Spaneas and has been resident at Villa Montalvo, I-Park, Bang on a Can Summer's Institute, and the Oregon Bach Festival. She has received funding from Meet the Composer for her theater piece called *The Scream* with slam poet Regie Cabico and director Michael Montel. The *LA Times* called her *Draft of Shadows* "a clever mash-up of tango, rock rhythms, and taped city noises," *Spoletto Today* called *The Great Hush* "eerie and lovely," while the *New York Times* described *Our Mingling Arms* as "rhapsodic music with...jazzy outbursts and exuberant chaos." Her music has been included on CD compilations for *Global Rhythm's* monthly Rhythm on Disc series as well as New World Record's *Solo Flights* compilation. Most recently her CD *Ash* was released on White Lime Records. *Global Rhythm* calls the music "hauntingly beautiful", and *Chicago Time Out* says Thompson "has a sultry voice, somewhere between Lotte Lenya and the pop icon Nico...Equal parts smoky lounge music, turn-of-the-century Berlin cabaret and Medieval chanson, her songs would be ideal for a chamber-music concert in the 'red room' of David Lynch's *Twin Peaks*...Thompson's blend of recognizable genres is fascinating and unique." Her music has been presented at venues as diverse as NYC performance spaces and nightclubs, new music festivals, and Parisian jazz clubs. Upcoming performances can be found at www.mollythompsonmusic.com.