



PHOTO: KENNETH DOLIN

Molly Thompson is a composer and singer who writes music that the *New York Times* describes as “rhapsodic music with...jazzy outbursts and exuberant chaos” and *New Music Box* calls “honestly raw and yet sophisticatedly crafted, filled with intimate lyrics and intriguing cross-genre influences...It keeps her audiences on their toes.”

Her album *Ash* (White Lime Records) is a collection of eleven songs that *All About Jazz Italia* praises as “some of the most beautiful songs ever heard.” *Time Out Chicago* says Thompson “has a sultry voice, somewhere between Lotte Lenya and the pop icon Nico... Equal parts smoky lounge music, turn-of-the-century Berlin cabaret and Medieval chanson...Thompson’s blend of recognizable genres is fascinating and unique.” These songs have been performed at venues in NYC and throughout the United States such as Mills College’s Littlefield Concert Hall, The Flea Theater, Galapagos Art Space, and The Cornelia Street Café.

Thompson also writes music for concerts, independent film, and multimedia performance. The *LA Times* describes her *Draft of Shadows* as “a clever mash-up of tango, rock rhythms, and city noises” and *Spoletto Today* calls *The Great Hush* “eerie and lovely.” She has been commissioned by California E.A.R. Unit, Composers Collaborative, Margaret Lancaster, James Moore and Kathleen Supové who have performed her music at new music festivals such as Spoleto USA and Santa Fe New Music Festival, and at venues as diverse as The Stone, MASS Moca, and The Salvador Dali Museum. She has also been resident at Villa Montalvo, I-Park, Bang on a Can Summer’s Institute, and the Oregon Bach Festival, and has received two Meet the Composer grants.

Thompson’s most recent projects include a video opera called *The Maid of Corinth* (with video by Anney Bonney and libretto by Sara Wintz) and a solo piano piece called *Lucid*. The first song/video from *The Maid of Corinth* was performed at The Flea Theater’s *Music with a View* festival 2011. The first act from the video opera was performed at the *Music at First* concert series in New York. Kathleen Supové also performed the premiere of *Lucid* on this concert series. Upcoming performances can be found at www.mollythompsonmusic.com.